

## **Gazing and Dancing #2 – Sliding gazes**

### **La Briqueterie**



#### **Monday, March 31<sup>st</sup>**

- 10 AM: Meeting point in La Briqueterie's hall / Presentation of the session / Welcome coffee
- 10.30 AM – 1.30 PM / Studio Ouest: Intervention from Frédéric Séguette, dancer and director of the festival *Plastique Danse Flore*. Tale of his experience. Practical proposition.
- 1.30 PM – 2.30 PM: Lunch in restaurant Lusitano
- 2.30 PM – 3.00 PM: Visit of La Briqueterie
- 3.00 PM – 5.00 PM: Research work (by small groups of two persons)
- 5.45 PM – 6.45 PM: Presentation of the works, synthesis of the day and perspective

#### **Tuesday, April 1<sup>st</sup>**

- 10 AM: Meeting in La briqueterie, studio Ouest
- 10 AM – 12 AM: Workshop around the Feldenkrais method, by Isabelle Ginot, teacher-researcher in the department of Dance of University Paris VIII and Feldenkrais practitioner
- 12 PM – 1.30 PM: Intervention from Geisha Fontaine, dancer, choreographer and researcher: *Moving eyes*.
- 1.30 PM – 2.30 PM: Lunch break*
- 2.30 PM – 4.00 PM: Scientific intervention on the neurobiological function of the vision by Pierre Pouget, researcher of the Brain and Spine Institute.
- 4.00 PM – 6.00 PM: Research work (by small groups of two persons)
- 6.00 PM – 7.00 PM: Presentation of the works, synthesis of the day and perspective

#### **Wednesday, April 2<sup>nd</sup>**

- 10 AM: Meeting in La Briqueterie, studio Ouest - Welcoming Ana and Igor from collective *Station – Service for contemporary dance* (Serbia)
- 10.30 AM – 1.30 PM: Intervention from Loïc Touzé, choreographer and dancer. The role of the gaze in his choreographic creations. Practical proposition.
- 1.30 PM – 2.30 PM: Lunch break*
- 2.30 PM – 5.30 PM: Research (by small groups of two persons)
- 5.30 PM – 6.30 PM: Presentation of the works, synthesis of the day and perspective

## Thursday, April 3rd

10 AM: Meeting in La Briqueterie, studio Ouest

10 AM – 12 AM: Workshop around the Feldenkrais method, by Isabelle Ginot

12.30 PM – 1.30 PM: Intervention from Pierre Cottreau, choreographer and film director: *Movie and movement*

*1.30 PM – 2.30 PM: Lunch break*

2.30 PM – 5.30 PM: Research by small groups of two persons – accompanied by the glance of students of architecture of National School of architecture Paris-Villette

5.30 PM – 6.30 PM: Presentation of the works, synthesis of the day and perspective

## Friday, April 4th

10 AM: Meeting in La Briqueterie, studio Ouest

10.30 AM – 12.00 PM: Intervention from Alexandre da Silva, dancer and choreographer

Welcoming Nikolina and Zrinka from company BADco (Croatia)

12.00 PM – 1.30 PM: Preparation for the performance

*1.30 PM – 2.30 PM: Lunch break*

2.30 PM – 6.30 PM: Preparation for the performance

8.00 PM: *Les yeux dans les yeux* (2012), creation from Mille Plateaux Associés in theatre Paul Eluard, Choisy-le-Roi, in the frame of the project « Gazing and Dancing #2 – Sliding gazes » : all participants from *Gazing and Dancing* are expected.

## Saturday, April 5<sup>th</sup>

10.45 AM: Meeting in La Briqueterie, studio Ouest

11.00 AM – 1.00 PM: Preparation for the performance

*1.00 PM – 2.00 PM: Lunch break*

*2.00 PM: Public opening of la Briqueterie for the “Day of publishing in dance”*

2.00 PM – 7.00 PM: Preparation for the performance

*7.00 PM: Drinks in the hall*

8.30 PM: *Gazing and Dancing #2 – Sliding gazes* performance in the spaces of la Briqueterie

On the other hand, Ninon Prouteau-Steinhausser, researcher associated in the Laboratory of analysis, practice and discourse in dance, and the students of Anacrouse (students of the dance department of Paris VIII University) will participate in the laboratory and the performance of April 5<sup>th</sup>.

